

**Ula Wiznerowicz interviewed by Sasha Annis in Feature Me, creative blog, February 12, 2011**

**How would you describe your style of photography?**

I am interested in social documentary, urban landscapes and portraiture. All my projects are the result of working with medium format analogue camera that helps me to capture my feelings about the image in the best possible way. Shooting with square format became my addiction. Often when I look for the right frame to take I can see square format images in my head. I used to photograph mostly in black and white but I realized that I can best express my vision mostly by colour imagery. My pictures are results of working with a pastel palette of colours but it is not a definite thing; I'm still in a process of developing my style.

**We noticed that your photographs give reference to your village of Wielkopolska in Poland. Could you tell us more about this collection of photographs?**

The series of pictures were taken where I spent my childhood, observing for 15 years how the 'drunken' villages of 40 houses exist and are isolated from a 'sober' reality. The work documents a well know illness, Alcoholism colloquially, the illness of the soul. The dim interiors with a deep layer of dust and a horrible and lingering smell of alcohol are just part of a bleak truth. Photographed over a period of one year, collecting various interviews and medical knowledge, this was necessary to fully understand and to express the problem of alcohol addiction in the area of Greater Poland. I wanted to make the spectator's attention focus on the inescapable feeling of loneliness I saw and tried to capture and I think I managed to do it.

**Finally, your collection of Portrait's, express a very moving story of alcoholism. What made you decide to tackle this subject and how did you reach the final series of images?**

Inspired to start my piece of work by one of my neighbors, who as an alcoholic for the past 6 years and who has proved that there is a 'light at the end of the tunnel' led him leading a sober life. The project refers to what I did see and the experiences of living in Poland, what I see now and what I will see every time I come to visit my country